General Index

VOL. XV (1981)

Aaron Burr: The Years from Princeton to Vice President, 1756–1805, by Milton Lomask, reviewed by Colin Bonwick, 436
Aaron Burr and the American Literary Imagination, by Charles J. Nolan Jr., reviewed by John S. Whitley, 461
ABADIE, ANN J., *see* HARRINGTON, EVANS
ABRAMSON, EDWARD A., review of *Daniel Fuchs*, by Gabriel Miller, 256
review of *Edward Lewis Wallant*, by David Galloway, 256
review of *The Fiction of Stanley Elkin*, by Doris G. Bargen, 256
review of *Judaism and the American Idea*, by Milton R. Konvitz, 133
ADAMS, D. K., review of *Encyclopaedia of American Foreign Policy*, 3 vols, edited by Alexander DeConde, 115
review of *Properity Road: The New Deal, Tobacco, and North Carolina*, by Anthony J. Badger, 454
ADAMS, MICHAEL C. C., *Our Masters the Rebels: A Speculation on Union Military Failure in the East, 1861–1865*, reviewed by Peter J. Parish, 281
Ages of American Law, The, by Grant Gilmore, reviewed by R. H. Pear, 140
AIRD, EILEEN, review of *Robert Lowell: A Tribute*, edited by Rolando Anzilotti, 129
review of *Studies of Dylan Thomas, Allen Ginsburg, Sylvia Plath and Robert Lowell*, by Louis Simpson, 282
review of *Sylvia Plath: New Views on the Poetry*, edited by Gary Lane, 282
review of *Sylvia Plath – The Poetry of Initiation*, by Jon Rosenblatt, 282
review of *Sylvia Plath and Ted Hughes*, by Margaret Dickie Uroff, 282
review of *The Visionary Poetics of Allen Ginsberg*, by Paul Portugés, 129
ALTIERI, CHARLES, *Enlarging the Temple: New Directions in American Poetry During the 1960s*, reviewed by David Murray, 258
America and Ireland 1776–1976: The American Identity and the Irish Connection: Proceedings of the United States Bicentennial Conference of Cumann Merriman, Ennis, August 1976, edited by David Noel Doyle and Owen Dudley Edwards, reviewed by Michael A. Hopkinson, 269
American Academics Then and Now, by Logan Wilson, reviewed by A. W. Coats, 465
American Autobiography: The Prophetic Mode, by G. Thomas Couser, reviewed by Henry Claridge, 287
American Essay Serials From Franklin to Irving, by Bruce Granger, reviewed by John S. Whitley, 262
American Frontier Revisited, The, by Margaret Walsh, reviewed by John R. Killick, 471
American Given Names: Their Origin and History in the Context of the English Language, by George R. Stewart, reviewed by Brian Crossley, 441

American Identity, The: Fusion and Fragmentation, edited by Rob Kroes, reviewed by Allan Gardner Smith, 474
American Indian Poetry, by Helen Addison Howard, reviewed by Peter Easy, 279
American Literary Criticism, 1800–1860, by John W. Rathbun, reviewed by Henry Claridge, 469
American Literary Criticism, 1860–1905, by John W. Rathbun and Henry H. Clark, reviewed by Henry Claridge, 469
American Literary Criticism, 1905–1965, by Arnold L. Goldsmith, reviewed by Henry Claridge, 469
Analysis of Motives, The: Early American Psychology and Fiction, by Allan Gardner Smith, reviewed by John S. Whitley, 461
ANDREWS, WILLIAM L., *The Literary Career of Charles W. Chesnutt*, reviewed by Peter Revell, 423
ANZILOTTI ROLANDO (ed.), *Robert Lowell: A Tribute*, reviewed by Eileen Aird, 129
ARAC, JONATHAN, *Commissioned Spirits: The Shaping of Social Motion in Dickens, Carlyle, Melville and Hawthorne*, reviewed by Maurice Gonnaud, 414
As We Saw Them: The First Japanese Embassy to the United States (1860), by Masao Miyoshi, reviewed by Martin Crawford, 253
At Odds: Women and the Family in America from the Revolution to the Present, by Carl N. Degler, reviewed by Joseph E. Illick, 121
Authority, by Richard Sennett, reviewed by Rupert Wilkinson, 158
AYRES, JAMES E., review of *Fred E. Myers: Woodcarver*, by Richard A. Lawson and George J. Mavigliano, 427

BACIGALUPO, MASSIMO, *The Formed Trace: The Later Poetry of Ezra Pound*, reviewed by Ian F. A. Bell, 297
BADGER, ANTHONY J., *Properity Road: The New Deal, Tobacco, and North Carolina*, reviewed by D. K. Adams, 454.
review of *Dust Bowl: The Southern Plains in the 1930s*, by Donald Worster, 439
review of *A New Deal for Blacks: The Emergence of Civil Rights as a National Issue, Vol. I: The Depression Decade*, by Harvard Sitkoff, 154
BADGER, R. REID, *The Great American Fair: The World's Columbian Exposition and American Culture*, reviewed by Alan C. Davies, 148
BAILEY, JENNIFER, *Norman Mailer: Quick-Change Artist*, reviewed by M. J. Miller, 268
review of *Lillian Hellman*, by Katherine Lederer, 307
Baptized in Blood: The Religion of the Lost Cause, 1865–1920, by Charles Reagan Wilson, reviewed by David D. Scarboro, 473
BARGEN, DORIS G., *The Fiction of Stanley Elkin*, reviewed by Edward A. Abramson, 256
BARTLETT, CHRISTOPHER, J., *The Future of United States Naval Power*, by James A. Nathan and James K. Oliver, 151
BASKERVILLE, STEPHEN W., review of *Testing the Roosevelt Coalition: Connecticut Society and Politics in the Era of World War II*, by John W. Jeffries, 270
BAUMANN, WALTER, review of *Ezra Pound*, by James F. Knapp, 311

review of *Ezra Pound and The Cantos: A Reward of Struggle*, by Wendy Stallard Flory, 311
review of *The Tale of the Tribe: Ezra Pound and the Modern Verse topic*, by Michael André Bernstein, 311
Bay of Pigs: The Untold Story, by Peter Wyden, reviewed by Gordon Connell-Smith, 155
Beaufort, Madeleine Fidell, Kleinfield, Herbert L. & Welcher, Jeanne K. (eds.), *The Diaries of Samuel P. Avery, Art Dealer*, reviewed by Gordon Fyfe, 254
Becker, R. A., *Revolution, Reform and the Politics of American Taxation, 1763–1783*, reviewed by Colin Brooks, 475
Being Bernard Berenson: A Biography, by Meryle Secrest, reviewed by Norman Bryson, 139
Bell, Ian F. A., review of *Ezra Pound and the Pisan Cantos*, by Anthony Woodward, 297
review of *The Formed Trace: The Later Poetry of Ezra Pound*, by Massimo Bacigalupo, 297
Bell, Millicent, *Marquand: An American Life*, reviewed by Ann Massa, 459
Benjamin, Gerald, *see* Connery, Robert H.
Bernard Berenson: The Making of a Connoisseur, by Ernest Samuels, reviewed by Norman Bryson, 139
Bernstein, Michael André, *The Tale of the Tribe: Ezra Pound and the Modern Verse Epic*, reviewed by Walter Baumann, 311
Bertrand, Claude-Jean, see Kaspi, André
Bezzerides, A. I., *William Faulkner: A Life on Paper*, reviewed by M. Gidley, 239
Bigsby, C. W. E., *The Second Black Renaissance*, reviewed by Ralph Willett, 472
Black Fiction: New Studies in the Afro-American Novel since 1945, edited by A. Robert Lee, reviewed by David B. L. Royle, 444
Blind Boss and His City, The: Christopher Augustine Buckley & Nineteenth Century San Francisco, by William A. Bullough, reviewed by R. A. Burchell, 156
Boat and The Town, The, by Geoffrey Moorhouse, reviewed by R. A. Burchell, 316
Bonwick, Colin, review of *Aaron Burr: The Years from Princeton to Vice President, 1756–1805*, by Milton Lomask, 436
review of *The Economic Rise of Early America*, by Gary M. Walton and James F. Shepherd, 316
Boyle, Peter G., review of *Dilemma in China: America's Policy Debate, 1945*, by Kenneth S. Chern, 300
Brock, William R., *Parties and Political Conscience: American Dilemmas 1840–1850*, reviewed by M. J. Heale, 125
review of *The Day of the Carpet Bagger: Republican Reconstruction in Mississippi*, by William C. Harris, 135
Brogan, Hugh, review of *Slaves No More: Letters from Liberia, 1833–1869*, edited by Bell I. Wiley, 435
Brooks, Colin, review of *Discoverers, Explorers, Settlers: The Diligent Writers of Early America*, by Wayne Franklin, 285

review of *Revolution, Reform and the Politics of American Taxation, 1763–1783*, by R. A. Becker, 475
review of *Wealth of a Nation to Be: The American Colonies on the Eve of the Revolution*, by A. H. Jones, 475
BROWN, RONALD C., *Hard Rock Miners: The Intermountain West, 1860–1920*, reviewed by John Rowe, 133
BRYSON, NORMAN, review of *Being Bernard Berenson: A Biography*, by Meryle Secrest, 139
review of *Bernard Berenson: The Making of a Conoisseur*, by Ernest Samuels, 139
BULLOUGH, WILLIAM A., *The Blind Boss and His City: Christopher Augustine Buckley & Nineteenth-Century San Francisco*, reviewed by R. A. Burchell, 156
BURCHELL, R. A., review of *The Blind Boss and His City: Christopher Augustine Buckley & Nineteenth-Century San Francisco*, by William A. Bullough, 156
review of *The Boat and The Town*, by Geoffrey Moorhouse, 316
review of *We Don't Want Nobody Sent: An Oral History of the Daley Years*, by Milton L. Rakove, 156
BUTTEL, ROBERT, *see* DOGGETT, FRANK

CARR, JEAN FERGUSON, *see* SLATER, JOSEPH
CARSON, ADA LOU and HERBERT L., *Royall Tyler*, reviewed by John S. Whitley, 461
CARWARDINE, RICHARD, review of *The Encyclopedia of Southern History*, edited by David C. Roller and Robert W. Twyman, 292
review of *The Peace Reform in American History*, by Charles De Benedetti, 295
CHACE, WILLIAM M., *Lionel Trilling: Criticism and Politics*, reviewed by Eric Homberger, 438
CHARMLEY, JOHN D., review of *Second Front Now: 1943*, by Walter Scott Dunn Jr., 303
CHÉNETIER, MARC, review of *The Story of Identity: American Fiction of the Sixties*, by Manfred Pütz, 290
CHERN, KENNETH S., *Dilemma in China: America's Policy Debate, 1945*, reviewed by Peter G. Boyle, 300
Churches and the Indian Schools, The 1888–1912, by Francis Paul Prucha, reviewed by Jacqueline Pear, 289
Civilisation Américaine, La, by André Kaspi, Claude-Jean Bertrand and Jean Heffer, reviewed by Michael Dunne, 418
CLARIDGE, HENRY, review of *American Literary Criticism, 1800–1860*, by John W. Rathbun, 469
review of *American Literary Criticism, 1860–1905*, by John W. Rathbun and Harry H. Clark, 469
review of *American Literary Criticism, 1905–1965*, by Arnold L. Goldsmith, 469
review of *American Autobiography: The Prophetic Mode*, by G. Thomas Couser, 287
review of *Howard Mumford Jones: An Autobiography*, 287
CLARK, HARRY H., *see* RATHBUN, JOHN W.

CLARK, GRAHAM, review of *E. E. Cummings, An Introduction to the Poetry*, by Rushworth M. Kidder, 308
COATS, A. W., review of *American Academics Then and Now*, by Logan Wilson 465
review of *The Organization of Knowledge in Modern America, 1860–1980*, edited by Alexandra Oleson and John Voss, 465
COLES, ROBERT, *Flannery O'Connor's South*, reviewed by Richard Gray, 299
Collected Works of Ralph Waldo Emerson, The, Vol 2: Essays, First Series, edited by Joseph Slater, Alfred R. Ferguson and Jean Ferguson Carr, reviewed by Richard H. Francis, 318
COLLINS, BRUCE, review of *The Political Culture of the American Whigs*, by Daniel Walker Howe, 276
review of *The South and Three Sectional Crises*, by Don E. Fehrenbacher, 120
review of *The Third Electoral System, 1853–1892: Parties, Voters, and Political Cultures*, by Paul Klepper, 276
Colonial Connecticut: A History, by Robert J. Taylor, reviewed by Roger Thompson, 304
Colonial Massachusetts: A History, by Benjamin W. Labaree, reviewed by Roger Thompson, 304
Colonial Southern Bookshelf A: Reading in the Eighteenth Century, by Richard Beale Davis, reviewed by John S. Whitley, 262
Commissioned Spirits: The Shaping of Social Motion in Dickens, Carlyle, Melville and Hawthorne, by Jonathan Arac, reviewed by Maurice Gonnaud, 414
Commissioners of Indian Affairs, The, 1824–1977, edited by Robert M. Kvasnicka and Herman Viola, reviewed by Jacqueline Fear, 289
Communist Party and the Auto Workers Unions, The, by Roger Keeran, reviewed by Howell J. Harris, 293
Confederate Nation, The, 1861–1865, by Emory M. Thomas, reviewed by Mary Ellison, 313
CONNELL-SMITH, GORDON, review of *Bay of Pigs: The Untold Story*, by Peter Wyden, 155
CONNERY, ROBERT H. and BENJAMIN, GERALD, *Rockefeller of New York: Executive Power in the Statehouse*, reviewed by David Morgan, 142
CONRAD, PETER, *Imagining America*, reviewed by Howell Daniels, 450
COSGROVE, STUART, review of *Genre*, by Stephen Neale, 312
review of *Stars*, by Richard Dyer, 312
COUSER, G. THOMAS, *American Autobiography: The Prophetic Mode*, reviewed by Henry Claridge, 287
CRAWFORD, MARTIN, review of *As We Saw Them: The First Japanese Embassy to the United States (1860)*, by Masao Miyoshi, 253
review of *A Russian Looks at America: The Journey of Aleksandr Borisovich Lakier in 1857*, edited by Arnold Schrier and Joyce Story, 253
CREIGHTON, JOANNE V., *Joyce Carol Oates*, reviewed by N. G. Futerill, 267
CROSSLEY, BRIAN, review of *American Given Names: Their Origin and History in the Context of the English Language*, by George R. Stewart, 441
review of *Varieties of American English*, by Raven I. McDavid, Jr., 441
CUMMINGS, E. E., *An Introduction to the Poetry*, by Rushworth M. Kidder, reviewed by Graham Clarke, 308

CUNLIFFE, MARCUS, review of *Violent Death in the City. Suicide, Accident and Murder in Nineteenth-Century Philadelphia*, by Roger Lane, 126
CURTI, MERLE, *Human Nature in American Thought: A History*, reviewed by Douglas Tallack, 301
CUSHING, PETER, review of *John Cheever*, by Lynne Waldeland, 266

Daniel Fuchs, by Gabriel Miller, reviewed by Edward A. Abramson, 256
DANIELS, HOWELL, review of *Imagining America*, by Peter Conrad, 450
DARDIS, TOM, *Keaton: The Man Who Wouldn't Lie Down*, reviewed by Douglas Pye, 264
DAVIES, ALUN C., review of *The Great American Fair: The World's Columbian Exposition and American Culture*, by R. Reid Badger, 148
DAVIS, RICHARD BEALE, *A Colonial Southern Bookshelf: Reading in the Eighteenth Century*, reviewed by John S. Whitley, 262
Day of the Carpet Bagger, The: Republican Reconstruction in Mississippi, by William C. Harris, reviewed by W. R. Brock, 135
DEBUSSCHER, GILBERT, review of *Le théâtre d' Edward Albee*, by Liliane Kerjan, 130
DE BENEDETTI, CHARLES, *The Peace Reform in American History*, reviewed by Richard Cawardine, 295
DE CONDE, ALEXANDER (ed.), *Encyclopaedia of American Foreign Policy*, 3 vols, reviewed by D. K. Adams, 115
DE FANTI, CHARLES L., JR., *The Wages of Expectation: A Biography of Edward Dahlberg*, reviewed by P. H. Melling, 159
Defence Industry, The, by Jacques S. Gansler, reviewed by Paul Kennedy, 433
DEGLER, CARL N., *At Odds: Women and the Family in America from the Revolution to the Present*, reviewed by Joseph E. Illich, 121
Diaries of Samuel P. Avery, The, Art Dealer, edited by Madeleine Fidell Beaufort, Herbert L. Kleinfield & Jeanne K. Welcher, reviewed by Gordon Fyfe, 254
Diary of George A. Lucas, The: an American Art Agent in Paris, 1857–1909, edited by Lilian M. C. Randall, reviewed by Gordon Fyfe, 254
Dilemma in China: America's Policy Debate, 1945, by Kenneth S. Chern, reviewed by Peter G. Boyle, 300
Diplomacy of Ideas, The: U.S. Foreign Policy and Cultural Relations, 1938–1950, by Frank A. Ninkovich, reviewed by Rhodri Jeffreys-Jones, 479
Discoverers, Explorers, Settlers: The Diligent Writers of Early America, by Wayne Franklin, reviewed by Colin Brooks, 285
Discovering America, 1700–1875, by Henry Savage Jr., reviewed by Robert A. Rutland, 273
DOGGETT, FRANK and BUTTEL, ROBERT (eds.), *Wallace Stevens: A Celebration*, reviewed by Lionel Kelly, 422
DONADIO, STEPHEN, *Nietzsche, Henry James, and the Artistic Will*, reviewed by Kenneth Graham, 131
DOYLE, DAVID NOEL and EDWARDS, OWEN DUDLEY (eds.), *America and Ireland 1776–1976: The American Identity and the Irish connection: Proceedings of the United States Bicentennial Conference of Cumann Merriman, Ennis, August 1976*, reviewed by Michael A. Hopkinson, 269

Dream of Arcady, The: Place and Time in Southern Literature, by Lucinda H. Mackethan, reviewed by Richard Gray, 309
Dreaming America: Obsession and Transcendence in the Fiction of Joyce Carol Oates, by G. F. Waller, reviewed by N. G. Futerill, 267
DUNN, WALTER SCOTT, JR., *Second Front Now: 1943*, reviewed by John D. Charmley, 303
DUNNE, MICHAEL, review of *La civilisation américaine*, by André Kaspi, Claude-Jean Bertrand and Jean Heffer, 418
DUSINBERRE, WILLIAM, *Henry Adams: The Myth of Failure*, reviewed by P. A. M. Taylor, 430
review of *The Forging of an Aristocracy: Harvard & the Boston Upper Class, 1800–1870*, by Ronald Story, 452
review of *Henry Cabot Lodge and the Search for an American Foreign Policy*, by William C. Widenor, 434
DUSINBERRE, WILLIAM, review of *The One and the Many: Reflections on the American Identity*, by Arthur Mann, 413
Dust Bowl: The Southern Plains in the 1930s, by Donald Worster, reviewed by Tony Badger, 439
DYER, RICHARD, *Stars*, reviewed by Stuart Cosgrove, 312
DYER, THOMAS G., *Theodore Roosevelt and the Idea of Race*, reviewed by John White, 428

EASY, PETER, review of *American Indian Poetry*, by Helen Addison Howard, 279
Economic Rise of Early America, The, by Gary M. Walton and James F. Shepherd, reviewed by Colin Bonwick, 316
Edward Lewis Wallant, by David Galloway, reviewed by Edward A. Abramson, 256
EDWARDS, OWEN DUDLEY, *see* DOYLE, DAVID NOEL
EKMAN, BARBRO, *The End of a Legend: Ellen Glasgow's History of Southern Women*, reviewed by Richard Gray, 309
ELLIS, R. J., review of *Hemingway: Expressionist Artist*, by Raymond S. Nelson, 143
review of *Hemingway's Hidden Craft: the Writing of "A Farewell to Arms,"* by Bernard Oldsey, 143
ELISON, MARY, review of *The Confederate Nation, 1861–1865*, by Emery M. Thomas, 313
Encyclopaedia of American Foreign Policy, 3 vols, edited by Alexander DeConde, reviewed by D. K. Adams, 115
Encyclopaedia of Southern History, The, edited by David C. Roller and Robert W. Twyman, reviewed by Richard Cawardine, 292
End of a Legend, The: Ellen Glasgow's History of Southern Women, by Barbro Ekman, reviewed by Richard Gray, 309
Enlarging the Temple: New Directions in American Policy During the 1960s, by Charles Altieri, reviewed by David Murray, 258
Enter Mysterious Stranger, by Roy R. Male, reviewed by Allan Gardner Smith, 464
Eudora Welty's Achievement of Order, by Michael Kreyling, reviewed by Richard Gray, 299

Eugene O'Neill A World View, edited by Virginia Floyd, reviewed by Paul Schlicke, 463
Ezra Pound, by James F. Knapp, reviewed by Walter Baumann, 311
Ezra Pound and the Cantos: A Record of Struggle, by Wendy Stallard Flory, reviewed by Walter Baumann, 311
Ezra Pound and the Pisan Cantos, by Anthony Woodward, reviewed by Ian F. A. Bell, 297

Faulkner: The Transfiguration of Biography, by Judith Bryant Wittenberg, reviewed by M. Gidley, 239
Faulkner, Modernism, and Film: Faulkner and Yoknapatawpha, 1978, edited by Evans Harrington and Ann J. Abadie, reviewed by Mick Gidley, 280
Faulkner's Career, by Gary Lee Stonum, reviewed by M. Gidley, 239
Fear, Jacqueline, *The Churches and the Indian Schools, 1888–1912*, by Francis Paul Prudra, 289
review of *The Commissioners of Indian Affairs, 1824–1977*, edited by Robert M. Kvasnicka and Herman Viola, 289
Federal Courts in the Early Republic: Kentucky, 1789–1816, by Mary K. Bonsteel Tachau, reviewed by Donald J. Ratcliffe, 128
Fehrenbacher, Don E., *The South and Three Sectional Crises*, reviewed by Bruce Collins, 120
Feldman, Alan, *Frank O' Hara*, reviewed by David Murray, 419
Ferguson, Alfred R., *see* Slater, Joseph
Fiction of Stanley Elkin, The, by Doris G. Bargen, reviewed by Edward A. Abramson, 256
Fierce Embrace, The: A Study of Contemporary American Poetry, by Charles Molesworth, reviewed by David Murray, 258
Fink, Gary M., *Prelude to the Presidency: The Political Character and Legislative Leadership Style of Governor Jimmy Carter*, reviewed by David Travers, 429
Flannery O'Connor's Dark Comedies: The Limits of Inference, by Carol Schloss, reviewed by Richard Gray, 309
Flannery O'Connor's South, by Robert Coles, reviewed by Richard Gray, 299
Flory, Wendy Stallard, *Ezra Pound and The Cantos: A Record of Struggle*, reviewed by Walter Baumann, 311
Floyd, Virginia, (ed.), *Eugene O'Neill A World View*, reviewed by Paul Schlicke, 463
Foley, Michael, *The New Senate: Liberal Influence on a Conservative Institution, 1959–1972*, reviewed by Vivian Vale, 426
Forging of an Aristocracy, The: Harvard & the Boston Upper Class, 1800–1870, by Ronald Story, reviewed by William Dusinberre, 452
Formed Trace, The: The Later Poetry of Ezra Pound, by Massimo Bacigalupo, reviewed by Ian F. A. Bell, 297
Fragile Thread, The: The Meaning of Form in Faulkner's Novels, by Donald M. Kartiganer, reviewed by Mick Gidley, 280
Francis, Richard H., review of *The Collected Works of Ralph Waldo Emerson, Vol 2; Essays, First Series*, edited by Joseph Slater, Alfred R. Ferguson and Jean Ferguson Carr, 318

review of *The New Thoreau Handbook*, edited by Walter Harding and Michael Meyer, 318
review of *Studies in the American Renaissance: 1979*, edited by Joel Myerson, 318
review of *Thorean in the Human Community*, by Mary Elkins Moller, 318
review of *Towards the Making of Thoreau's Modern Reputation: Selected Correspondence of S. A. Jones, A. W. Hosmer, H. S. Salt, H. G. O. Blake and D. Ricketson*, edited by Fritz Oehlschlaeger and George Hendrick, 318
Frank O'Hara, by Alan Feldman, reviewed by David Murray, 419
Franklin, Wayne, *Discoverers, Explorers, Settlers: The Diligent Writers of Early America*, reviewed by Colin Brooks, 285
Fred E. Myers: Woodcarver, by Richard A. Lawson and George J. Mavigliano, reviewed by James E. Ayres, 427
Friedman, Ellen G., *Joyce Carol Oates*, reviewed by Gordon O. Taylor, 442
From Behind the Veil: A Study of Afro-American Narrative, by Robert B. Stepto, reviewed by David B. L. Royle, 444
From Rebellion to Revolution: Afro-American Slave Revolts in the Making of the Modern World, by Eugene D. Genovese, reviewed by John White, 137
From the Sunken Garden: The Fiction of Ellen Glasgow, 1916–1945, by Julius Rowan Raper, reviewed by Richard Gray, 309
Futerill, N. G., review of *Dreaming America: Obsession and Transcendence in the Fiction of Joyce Carol Oates*, by G. F. Waller, 267
review of *Joyce Carol Oates*, by Joanne V. Creighton, 267
Future of United States Naval Power, The, by James A. Nathan and James K. Oliver, reviewed by Christopher J. Bartlett, 151
Fyfe, Gordon, review of *The Diary of George A. Lucas: an American Art Agent in Paris, 1857–1909*, edited by Lilian M. C. Randall, 254
review of *The Diaries of Samuel P. Avery, Art Dealer*, edited by Madeleine Fidell Beaufort, Herbert L. Kleinfield & Jeanne K. Welcher, 254

Galloway, David, *Edward Lewis Wallant* reviewed by Edward A. Abramson, 256
Gansler, Jacques S., *The Defense Industry*, reviewed by Paul Kennedy, 433
Gaustad, Edwin S., *George Berkeley in America*, reviewed by David Watson, 150
Genovese, Eugene D., *From Rebellion to Revolution: Afro-American Slave Revolts in the Making of the Modern World*, reviewed by John White, 137
Genre, by Stephen Neale, reviewed by Stuart Cosgrove, 312
George Berkeley in America, by Edwin S. Gaustad, reviewed by David Watson, 150
Gidley, M., review of *Faulkner: The Transfiguration of Biography*, by Judith Bryant Wittenberg, 239
review of *Faulkner's Career*, by Gary Lee Stonum, 239
review of *Faulkner, Modernism, and Film: Faulkner and Yoknapatawpha 1978*, edited by Evans Harrington and Ann J. Abadie, 280
review of *The Fragile Thread: The Meaning of Form in Faulkner's Novels*, by Donald M. Kartiganer, 280

review of *William Faulkner: A Life on Paper*, by A. I. Bezzerides, 239
review of *William Faulkner: His Life and Work*, reviewed by David Minter, 239
GILLETTE, WILLIAM, *Retreat From Reconstruction, 1869–1879*, reviewed by E. Ransun, 306
GILMORE, GRANT, *The Ages of American Law*, reviewed by R. H. Pear, 140
GOLDSMITH, ARNOLD L., *American Literary Criticism, 1905–1965*, reviewed by Henry Claridge, 469
GONNAUD, MAURICE, review of *Home as Found: Authority and Genealogy in Nineteenth Century American Literature*, by Eric J. Sundquist, 414
review of *The Mark and the Knowledge: Social Stigna in Classic American Fiction*, by Marjorie Pryse, 414
review of *Commissioned Spirits: The Shaping of Social Motion in Dickens, Carlyle, Melville and Hawthorne*, by Jonathan Arac, 414
Gospel Hymns and Social Religion, by Sandra S. Sizer, reviewed by George Rehin, 259
GRAEBNER, WILLIAM, *A History of Retirement: The Meaning and Function of an American Institution, 1885–1975*, reviewed by Howell J. Harris, 478
GRAHAM, KENNETH, review of *Nietzche, Henry James, and the Artistic Will*, by Stephen Donadio, 131
GRANGER, BRUCE, *American Essay Serials From Franklin to Irving*, reviewed by John S. Whitley, 262
GRANT, KATHRYN, R. S. M., *The Tragic Vision of Joyce Carol Oates*, reviewed by Gordon O. Taylor, 442
GRAY RICHARD, review of *The Dream of Arcady: Place and Time in Southern Literature*, by Lucinda H. Mackethan, 309
review of *The End of a Legend: Ellen Glasgow's History of Southern Women*, by Barbro Ekman, 309
review of *Eudora Welty's Achievement or Order*, by Michael Kreyling, 299
review of *Flannery O'Connor's Dark Comedies: The Limits of Inference*, by Carol Schloss, 309
review of *Flannery O'Connor's South*, by Robert Coles, 299
review of *From the Sunken Garden: The Fiction of Ellen Glasgow, 1916–1945*, by Julius Rowan Raper, 309
review of *The Past in the Present: A Thematic Study of Modern Southern Fiction*, by Thomas Daniel Young, 309
Great American Fair, The: The World's Columbian Exposition and American Culture, by R. Reid Badger, reviewed by Alun C. Davies, 148
Great Expectations: Marriage and Divorce in Post-Victorian America, by Elaine T. May, reviewed by Rhodri Jeffreys-Jones, 445
Great Succession, The: Henry James and the Legacy of Hawthorne, by Robert Emmett Long, reviewed by David Timms, 255

HAFFENDEN, PHILIP S., review of *Jefferson's English Crisis: Commerce, Embargo and the Republican Resolution*, by Burton Spivak, 457
Hard Rock Epics: Western Miners and the Industrial Revolution, 1860–1910, by Mark Wyman, reviewed by John Rowe, 133

Hard Rock Miners: The Intermountain West, 1860–1920, by Ronald C. Brown, reviewed by John Rowe, 133
HARDING, WALTER and MEYER, MICHAEL (eds.), *The New Thoreau Handbook*, reviewed by Richard H. Francis, 318
HARRINGTON, EVANS and ABADIE, ANN J. (eds.), *Faulkner, Modernism, and Film: Faulkner and Yoknapatawpha, 1978*, reviewed by Mick Gidley, 280
HARRIS, HOWELL J., review of *The Communist Party and the Auto Workers Unions*, by Roger Keeran, 293
review of *Harry S. Truman Versus the Medical Lobby: The Genesis of Medicare*, by Monte M. Poen, 271
review of *A History of Retirement: The Meaning and Function of an American Institution, 1885–1975*, by William Graebner, 478
review of *Strikes*, by Norman McCord, 293
HARRIS, WILLIAM C., *The Day of the Carpet Bagger: Republican Reconstruction in Mississippi*, reviewed by W. R. Brock, 135
HARRISON, ROBERT, review of *The Structuring of a State: The History of Illinois, 1899–1928*, by Donald F. Tingley, 432
Harry S. Truman Versus the Medical Lobby: The Genesis of Medicare, by Monte M. Poen, reviewed by Howell J. Harris, 271
Hart Crane's Divided Vision: An Analysis of "The Bridge", by Helge N. Nilsen, reviewed by David Murray, 419
Harvard Encyclopaedia of American Ethnic Groups, edited by Stephan Thernstrom, reviewed by P. A. M. Taylor, 448
HEALE, M. J., review of *Parties and Political Conscience: American Dilemmas 1840–1850*, by William R. Brock, 125
HEFFER, JEAN, see KASPI, ANDRE
Hemingway: Expressionist Artist, by Raymond S. Nelson, reviewed by R. J. Ellis, 143
Hemingway's Hidden Craft: the Writing of "A Farewell to Arms", by Bernard Oldsey, reviewed by R. J. Ellis, 143
HENDRICK, GEORGE, *see* OEHLSCHLAEGER, FRITZ
Henry Adams: The Myth of Failure, by William Dusinberre, reviewed by P. A. M. Taylor, 430
Henry Cabot Lodge and the Search for an American Foreign Policy, by William C. Widenor, reviewed by Michael Dunne, 434
History of Retirement, A: The Meaning and Function of an American Institution 1885–1975, by William Graebner, reviewed by Howell J. Harris, 478
HOLMAN, C. HUGH, *Windows on the World: Essays on American Social Fiction*, reviewed by Marshall Walker, 265
HOMBERGER, ERIC, review of *Lionel Trilling: Criticism and Politics*, by William M. Chace, 438
Home as Found: Authority and Genealogy in Nineteenth Century American Literature, by Eric J. Sundquist, reviewed by Maurice Gonnaud, 414
Homosexual Tradition in American Poetry, The, by Robert K. Martin, reviewed by Colin E. Nicholson, 424
HOPKINSON, MICHAEL, A., review of *America and Ireland 1776–1976: The American Identity and the Irish Connection: Proceedings of the United*

States Bicentennial Conference of Cumann Merriman, Ennis, August 1976, edited by David Noel Doyle and Owen Dudley Edwards, 269
Howard, Helen Addison, *American Indian Poetry*, reviewed by Peter Easy, 279
Howard Mumford Jones: An Autobiography, reviewed by Henry Claridge, 281
Howe, Daniel Walker, *The Political Culture of the American Whigs*, reviewed by Bruce Collins, 276
Human Nature in American Thought: A History, by Merle Curti, reviewed by Douglas Tallack, 301

Illick, Joseph E., review of *At Odds: Women and the Family in America from the Revolution to the Present*, by Carl N. Degler, 121
Imagining America, by Peter Conrad, reviewed by Howell Daniels, 450
Imperiled Union, The: Essays on the Background of the Civil War, by Kenneth M. Stamp, reviewed by Peter J. Parish, 119
In the Time Before Steamships: Billy Budd, The Limits of Politics, And Modernity, by Thomas J. Scorza, reviewed by C. S. B. Swann, 274

Jackson, Donald, *Thomas Jefferson & the Stony Mountain: Exploring the West from Monticello*, reviewed by John Rowe, 470
Jefferson's English Crisis: Commerce, Embargo and the Republican Revolution, by Burton Spivak, reviewed by Philip S. Haffenden, 457
Jeffreys-Jones, Rhodri, review of *The Diplomacy of Ideas: U.S. Foreign Policy and Cultural Relations, 1938–1950*, by Frank A. Ninkovich, 479
review of *Great Expectations: Marriage and Divorce in Post-Victorian American*, by Elaine T. May, 445
Jeffries, John W., *Testing the Roosevelt Coalition: Connecticut Society and Politics in the Era of World War II*, reviewed by Stephen W. Baskerville, 270
John Ashbery: An Introduction to the Poetry, by David Shapiro, reviewed by Colin E. Nicholson, 146
John Cheever, by Lynne Waldeland, reviewed by Peter Cushing, 266
Johnson, Abby Arthur and Johnson, Ronald Maberry, *Propaganda and Aesthetics: The Literary Politics of Afro-American Magazines*, reviewed by A. Robert Lee, 314
Jones, A. H., *Wealth of a Nation to Be: The American Colonies on the Eve of a Revolution*, reviewed by Colin Brooks, 475
Joyce Carol Oates, by Joanne V. Creighton, reviewed by N. G. Futerill, 267
Joyce Carol Oates, by Ellen G. Friedman, reviewed by Gordon O. Taylor, 442
Judaism and the American Idea, by Milton R. Konvitz, reviewed by Edward A. Abramson, 133

Karcher, Carolyn L., *Shadow Over the Promised Land: Slavery, Race, and Violence in Melville's America*, reviewed by C. S. B. Swann, 274
Kartiganer, Donald M., *The Fragile Thread: The Meaning of Form in Faulkner's Novels*, reviewed by Mick Gidley, 280
Kaspi, André, Bertrand, Claude-Jean and Heffer, Jean, *La civilisation américaine*, reviewed by Michael Dunne, 418

Keaton: The Man Who Wouldn't Lie Down, by Tom Dardis, reviewed by Douglas Pye, 264

KEERAN, ROGER, *The Communist Party and the Auto Workers Unions*, reviewed by Howell J. Harris, 293

KELLY, LIONEL, review of *Wallace Stevens: A Celebration*, edited by Frank Doggett and Robert Buttel, 422

KENNEDY, DAVID M., *Over Here: The First World War and American Society*, reviewed by Neil A. Wynn, 437

KENNEDY, PAUL, review of *The Defense Industry*, by Jacques S. Gansler, 433

KERJAN, LILIANE, *Le théatre d'Edward Albee*, reviewed by Gilbert Debusscher, 130

KETTERER, DAVID, *The Rationale of Deception in Poe*, reviewed by Allan Gardner Smith, 152

KIDDER, RUSHWORTH M., *E. E. Cummings, An Introduction to the Poetry*, reviewed by Graham Clarke, 308

KILLICK, JOHN R., review of *The American Frontier Revisited*, by Margaret Walsh, 471

KLEINFIELD, HERBERT L., *see* BEAUFORT, MADELEINE FIDELL

KLEPPNER, PAUL, *The Third Electoral System, 1853–1892: Parties, Voters, and Political Cultures*, reviewed by Bruce Collins, 276

KNAPP, JAMES F., *Ezra Pound*, reviewed by Walter Baumann, 311

KOEHLER, LYLE, *A Search For Power: The "Weaker Sex" in Seventeenth Century New England*, reviewed by Roger Thompson, 446

KONVITZ, MILTON R., *Judaism and the American Idea*, reviewed by Edward A. Abramson, 133

KOUIDIS, VIRGINIA M., *Mina Loy: American Modernist Poet*, reviewed by David Murray, 419

KREYLING, MICHAEL, *Eudora Welty's Achievement of Order*, reviewed by Richard Gray, 299

KROES, ROB (ed.), *The American Identity: Fusion and Fragmentation*, reviewed by Allan Gardner Smith, 474

KVASNICKA, ROBERT M., and VIOLA, HERMAN (eds.), *The Commissioners of Indian Affairs, 1824–1977*, reviewed by Jacqueline Fear, 289

LABAREE, BENJAMIN W., *Colonial Massachusetts: A History*, reviewed by Roger Thompson, 304

LANE, GRAY (ed.), *Sylvia Plath: New Views on the Poetry*, reviewed by Eileen M. Aird, 282

LANE, ROGER, *Violent Death in the City: Suicide, Accident and Murder in Nineteenth Century Philadelphia*, reviewed by Marcus Cunliffe, 126

LAWSON-PEEBLES, BOB, review of *New World, New Earth: Environmental Reform in American Literature from the Puritans through Whitman*, by Cecilia Tichi, 144

LAWSON, RICHARD A. and MAVIGLIANO, GEORGE J., *Fred E. Myers: Woodcarver*, reviewed by James E. Ayres, 427

LEDERER, KATHERINE, *Lilian Hellman*, reviewed by Jennifer Bailey, 307

LEE, A. ROBERT (ed.), *Black Fiction: New Studies in the Afro-American Novel Since 1945*, reviewed by David B. L. Royle, 444

review of *Propaganda and Aesthetics: The Literary Politics of Afro-American Magazines*, by Abby Arthur Johnson and Ronald Maberry Johnson, 314
Lillian Hellman, by Katherine Lederer, reviewed by Jennifer Bailey, 307
Lionel Trilling: Criticism and Politics, by William M. Chace, reviewed by Eric Homberger, 438
Literary Career of Charles W. Chesnutt, The, by William L. Andrews, reviewed by Peter Revell, 423
Lives of the Modern Poets, by William H. Pritchard, reviewed by Colin E. Nicholson, 424
LLOYD, MARGARET G., *William Carlos Williams's* Paterson: *A Critical Reappraisal*, reviewed by David Murray, 419
LOMASK, MILTON, *Aaron Burr: The Years from Princeton to Vice President, 1756–1805*, reviewed by Colin Bonwick, 436
LONG, ROBERT EMMETT, *The Great Succession: Henry James and the Legacy of Hawthorne*, reviewed by David Timms, 255

MACKETHAN, LUCINDA H., *The Dream of Arcady: Place and Time in Southern Literature*, reviewed by Richard Gray, 309
MACNAUGHTON, WILLIAM R., *Mark Twain's Last Years as a Writer*, reviewed by Daniel Marder, 145
MALE, ROY R., *Enter Mysterious Stranger*, reviewed by Allan Gardner Smith, 464
MANN, ARTHUR, *The One and the Many: Reflections on the American Identity*, reviewed by William Dusinberre, 413
MARDER, DANIEL, review of *Mark Twain's Last Years as a Writer*, by William R. Macnaughton, 145
review of *Mark Twain as a Literary Comedian*, by David E. E. Sloane, 145
Mark and the Knowledge, The: Social Stigma in Classic American Fiction, by Marjorie Pryse, reviewed by Maurice Gonnaud, 414
Mark Twain as a Literary Comedian, by David E. E. Sloane, reviewed by Daniel Marder, 145
Mark Twain's Last Years as a Writer, by William R. Macnaughton, reviewed by Daniel Marder, 145
MARKS, FREDERICK W., III, *Velvet on Iron: The Diplomacy of Theodore Roosevelt*, reviewed by J. A. Thompson, 286
MAROVITZ, SANFORD E., review of *The Novel of the American West*, by John R. Milton, 95
Marquand: An American Life, by Millicent Bell, reviewed by Ann Massa, 459
MARSHALL, PETER, review of *The Urban Crucible*, by Gary B. Nash, 460
MARTIN, ROBERT K., *The Homosexual Tradition in American Poetry*, reviewed by Colin E. Nicholson, 424
MASSA, ANN, review of *Marquand: An American Life*, by Millicent Bell, 459
MAVIGLIANO, GEORGE J., *see* LAWSON, RICHARD A.
MAY, ELAINE T., *Great Expectations: Marriage and Divorce in Post Victorian America*, reviewed by Rhodri Jeffreys-Jones, 445
MCCORD, NORMAN, *Strikes*, reviewed by Howell J. Harris, 293
MCDAVID, RAVEN I., JR., *Varieties of American English*, reviewed by Brian Crossley 441

Mechanical People, A: Perceptions of the Industrial Order in Massachusetts, 1815–1880, by Carl Siracusa, reviewed by Margaret Walsh, 147
Melling, P. H., review of *The Wages of Expectation: A Biography of Edward Dahlberg*, by Charles L. DeFanti Jr., 159
Meyer, Michael, *see* Harding, Walter
Miller, Gabriel, *Daniel Fuchs*, reviewed by Edward A. Abramson, 256
Miller, M. J., review of *Norman Mailer: Quick-Change Artist*, by Jennifer Bailey, 268
Milton, John R., *The Novel of the American West*, reviewed by Sanford E. Marovitz, 95
Mina Loy: American Modernist Poet, by Virginia M. Kouidis, reviewed by David Murray, 419
Minter, David, *William Faulkner: His Life and Work*, reviewed by M. Gidley, 239
Miyoshi, Masao, *As We Saw Them: The First Japanese Embassy to the United States (1860)*, reviewed by Martin Crawford, 253
Molesworth, Charles, *The Fierce Embrace: A Study of Contemporary American Poetry*, reviewed by David Murray, 258
Moller, Mary Elkins, *Thoreau in the Human Community*, reviewed by Richard H. Francis, 318
Moorhouse, Geoffrey, *The Boat and The Town*, reviewed by R. A. Burchell, 316
Morgan, David, review of *Rockefeller of New York: Executive Power in the Statehouse*, by Robert H. Connery and Gerald Benjamin, 142
Murray, David, review of *Enlarging the Temple: New Directions in American Poetry During the 1960s*, by Charles Altieri, 258
review of *The Fierce Embrace: A Study of Contemporary American Poetry*, by Charles Molesworth, 258
review of *Frank O'Hara*, by Alan Feldman, 419
review of *Hart Crane's Divided Vision: An Analysis of "The Bridge"*, by Helge N. Nilsen, 419
review of *Mina Loy: American Modernist Poet*, by Virginia M. Kouidis, 419
review of *William Carlos Williams's* Paterson: *A Critical Reappraisal*, by Margaret G. Lloyd, 419
Myerson, Joel (ed.), *Studies in the American Renaissance: 1979*, reviewed by Richard H. Francis, 318

Nash, Gary B., *The Urban Crucible*, reviewed by Peter Marshall, 460
Nathan, James A., and Oliver, James K., *The Future of United States Naval Power*, reviewed by Christopher J. Bartlett, 151
Neale, Stephen, *Genre*, reviewed by Stuart Cosgrove, 312
Nelson, Raymond S., *Hemingway: Expressionist Artist*, reviewed by R. J. Ellis, 143
New Deal for Blacks, A: The Emergence of Civil Rights as a National Issue, Vol. I: The Depression Decade, by Harvard Sitkoff, reviewed by Tony Badger, 154
New Senate, The: Liberal Influence on a Conservative Institution, 1959–1972, by Michael Foley, reviewed by Vivian Vale, 426

New Thoreau Handbook, The, edited by Walter Harding and Michael Meyer, reviewed by Richard H. Francis, 318
New World, New Earth: Environmental Reform in American Literature from the Puritans through Whitman, by Cecilia Tichi, reviewed by Bob Lawson-Peebles, 144
NICHOLSON, COLIN E., review of *The Homosexual Tradition in American Poetry*, by Robert K. Martin, 424
review of *John Ashbery: An Introduction to the Poetry*, by David Shapiro, 146
review of *Lives of the Modern Poets*, by William H. Pritchard, 424
review of *Part of Nature, Part of Us*, by Helen Vendler, 424
Nietzsche, Henry James, and the Artistic Will, by Stephen Donadio, reviewed by Kenneth Graham, 131
NILSEN, HELGE N., *Hart Crane's Dividend Vision: An Analysis of "The Bridge"*, reviewed by David Murray, 419
NINKOVICH, FRANK A., *The Diplomacy of Ideas: U.S. Foreign Policy and Cultural Relations, 1938–1950*, reviewed by Rhodri Jeffreys-Jones, 479
NOLAN, CHARLES J., JR., *Aaron Burr and the American Literary Imagination*, reviewed by John S. Whitley 461
Norman Mailer: Quick-Change Artist, by Jennifer Bailey, reviewed by M. J. Miller, 268
Novels of the American West, The, by John R. Milton, reviewed by Sanford E. Marovitz, 95

OEHLSCHLAEGER, FRITZ and HENDRICK, GEORGE (eds.), *Towards the Making of Thoreau's Modern Reputation: Selected Correspondence of S. A. Jones, A. W. Hosmer, H. S. Salt, H. G. O. Blake and D. Ricketson*, reviewed by Richard H. Francis, 318
Oil, War and American Security: The Search for a National Policy on Foreign Oil, 1941–1947, by Michael B. Stoff, reviewed by D. C. Watt, 456
OLDSEY, BERNARD, *Hemingway's Hidden Craft: the Writing of "A Farewell to Arms"*, reviewed by R. J. Ellis, 143
OLESON, ALEXANDRA and VOSS, JOHN (eds.), *The Organization of Knowledge in Modern America, 1860–1980*, reviewed by A. W. Coats, 465
OLIVER, JAMES A., *see* NATHAN, JAMES K.
Olson's Push, by Sherman Paul, reviewed by John Osborne, 127
One and the Many, The: Reflections on the American Identity, by Arthur Mann, reviewed by William Dusinberre, 413
Organization of Knowledge in Modern America, The, 1860–1980, edited by Alexandra Oleson and John Voss, reviewed by A. W. Coats, 465
OSBORNE, JOHN, review of *Olson's Push*, by Sherman Paul, 127
Our Masters the Rebels: A Speculation on Union Military Failure in the East, 1861–1865, by Michael C. C. Adams, reviewed by Peter J. Parish, 281
Over Here: The First World War and American Society, by David M. Kennedy, reviewed by Neil A. Wynn, 437

PARISH, PETER, J., review of *The Imperiled Union: Essays on the Background of the Civil War*, by Kenneth M. Stamp, 119

review of *Our Masters the Rebels: A Speculation on Union Military Failure in the East, 1861–1865*, by Michael C. C. Adams, 281
Part of Nature, Part of Us, by Helen Vendler, reviewed by Colin E. Nicholson, 424
Parties and Political Conscience: American Dilemmas 1840–1850, by William R. Brock, reviewed by M. J. Heale, 125
Past in the Present, The: A Thematic Study of Modern Southern Fiction, by Thomas Daniel Young, reviewed by Richard Gray, 309
Paul Laurence Dunbar, by Peter Revell, reviewed by David B. L. Royle, 461
PAUL, SHERMAN, *Olson's Push*, reviewed by John Osborne, 127
Peace Reform in American History, The, by Charles De Benedetti, reviewed by Richard Cawardine, 295
PEAR, R. H., review of *The Ages of American Law*, by Grant Gilmore, 140
POEN, MONTE M., *Harry S. Truman Versus the Medical Lobby: The Genesis of Medicare*, reviewed by Howell J. Harris, 271
Political Culture of the American Whigs, The, by Daniel Walker Howe, reviewed by Bruce Collins, 276
PORTUGÉS, PAUL, *The Visionary Poetics of Allen Ginsberg*, reviewed by Eileen Aird, 129
Prelude to the Presidency: The Political Character and Legislative Leadership Style of Governor Jimmy Carter, by Gary M. Fink, reviewed by David Travers, 429
PRITCHARD, WILLIAM H., *Lives of the Modern Poets*, reviewed by Colin E. Nicholson, 424
Propaganda and Aesthetics: The Literary Politics of Afro-American Magazines, by Abby Arthur Johnson and Ronald Maberry Johnson, reviewed by A. Robert Lee, 314
Properity Road: The New Deal, Tobacco, and North Carolina, by Anthony J. Badger, reviewed by D. K. Adams, 454
Prophetic Melville, The: Experience, Transcendence, and Tragedy, by Rowland A. Sherill, reviewed by C. S. B. Swann, 274
PRUCHA, FRANCIS PAUL, *The Churches and the Indian Schools, 1888–1912*, reviewed by Jacqueline Pear, 289
PRYSE, MARJORIE, *The Mark and the Knowledge: Social Stigma in Classic American Fiction*, reviewed by Maurice Gonnaud, 414
PÜTZ, MANFRED, *The Story of Identity: American Fiction of the Sixties*, reviewed by Marc Chénetier, 290
PYE, DOUGLAS, review of *Keaton: The Man Who Wouldn't Lie Down*, by Tom Dardis, 264
Pynchon's Fictions: Thomas Pynchon and the Literature of Information, by John O. Stark, reviewed by David Seed, 296

RAKOVE, MILTON L., *We Don't Want Nobody Sent: An Oral History of the Daley Years*, reviewed by R. A. Burchell, 156
RANDALL, LILIAN M. C. (ed.), *The Diary of George A. Lucas: an American Art Agent in Paris, 1857–1909*, reviewed by Gordon Fyfe, 254
RANSON, E., review of *Retreat from Reconstruction, 1869–1879*, by William Gillette, 306

RAPER, JULIUS ROWAN, *From the Sunken Garden: The Fiction of Ellen Glasgow, 1916–1945*, reviewed by Richard Gray, 309
RATCLIFFE, DONALD J., review of *Federal Courts in the Early Republic: Kentucky, 1789–1816*, by Mary K. Bonsteel Tachau, 128
RATHBUN, JOHN W., *American Literary Criticism, 1800–1860*, reviewed by Henry Claridge, 469
RATHBUN, JOHN W. and CLARK, HARRY H., *American Literary Criticism, 1860–1905*, reviewed by Henry Claridge, 469
Rationale of Deception in Poe, The, by David Ketterer, reviewed by Allan Gardner Smith, 152
REHIN, GEORGE, review of *Gospel Hymns and Social Religion*, by Sandra S. Sizer, 259
Republic of Letters, The: A History of Postwar American Literary Opinion, by Grant Webster, reviewed by Stan Smith, 260
Retreat From Reconstruction, 1869–1879, by William Gillette, reviewed by E. Ranson, 306
REVELL, PETER, *Paul Laurence Dunbar*, reviewed by David B. L. Royle, 461
review of *The Literary Career of Charles W. Chesnutt*, by William L. Andrews, 423
Revolution, Reform and the Politics of American Taxation, 1763–1783, by R. A. Becker, reviewed by Colin Brooks, 475
Robert Lowell: A Tribute, edited by Rolando Anzilotti, reviewed by Eileen Aird, 129
Rockefeller of New York: Executive Power in the Statehouse, by Robert H. Connery and Gerald Benjamin, reviewed by David Morgan, 142
ROLLER, DAVID C. and TWYMAN, ROBERT W. (eds.), *The Encyclopaedia of Southern History*, reviewed by Richard Carwardine, 292
ROSENBLATT, JON, *Silvia Plath – The Poetry of Initiation*, reviewed by Eileen M. Aird, 282
ROWE, JOHN, review of *Hard Rock Epic: Western Miners and the Industrial Revolution, 1860–1910*, by Mark Wyman, 133
review of *Hard Rock Miners: The Intermountain West, 1860–1920*, by Ronald C. Brown, 133
review of *Thomas Jefferson & the Stony Mountain: Exploring the West from Monticello*, by Donald Jackson, 470
Royall Tyler, by Ada Lou Carson and Herbert L. Carson, reviewed by John S. Whitley, 461
ROYLE, DAVID B. L., review of *Black Fiction: New Studies in the Afro-American Novel Since 1945*, edited by A. Robert Lee, 444
review of *From Behind the Veil: A Study of Afro-American Narrative*, by Robert B. Stepto, 444
review of *Paul Laurence Dunbar*, by Peter Revell, 461
Russian Looks at America, A: The Journey of Aleksandr Borisovich Lakier in 1857, edited by Arnold Schrier and Joyce Story, reviewed by Martin Crawford, 253
RUTLAND, ROBERT A., review of *Discovering America, 1700–1875*, by Henry Savage Jr., 273

Samuels, Ernest, *Bernard Berenson: The Making of a Connoisseur*, reviewed by Norman Bryson, 139
Savage, Henry, Jr., *Discovering America, 1700–1875*, reviewed by Robert A. Rutland, 273
Scarboro, David D., review of *Baptized in Blood: The Religion of the Lost Cause, 1865–1920*, by Charles Reagan Wilson, 473
Schlicke, Paul, review of *Eugene O'Neill: A World View*, edited by Virginia Floyd, 463
Schloss, Carol, *Flannery O'Connor's Dark Comedies: The Limits of Inference*, reviewed by Richard Gray, 309
Schrier, Arnold and Story, Joyce (eds.), *A Russian Looks at America: The Journey of Alexandr Borisovich Lakier in 1857*, reviewed by Martin Crawford, 253
Scorza, Thomas J., *In the Time Before Steamships: Billy Budd, The Limits of Politics, and Modernity*, reviewed by C. S. B. Swann, 274
Search for Power, A: The "Weaker Sex" in Seventeenth-Century New England, by Lyle Koehler, reviewed by Roger Thompson, 446
Second Black Renaissance, The, by C. W. E. Bigsby, reviewed by Ralph Willett, 472
Second Front Now: 1943, by Walter Scott Dunn Jr., reviewed by John D. Charmley, 303
Secrest, Meryle, *Being Bernard Berenson: A Biography*, reviewed by Norman Bryson, 139
Seed, David, review of *Pynchon's Fictions: Thomas Pynchon and the Literature of Information*, by John O. Stark, 296
Sennett, Richard, *Authority*, reviewed by Rupert Wilkinson, 158
Shadow Over the Promised Land: Slavery, Race, and Violence in Melville's America, by Carolyn L. Karcher, reviewed by C. S. B. Swann, 274
Shapiro, David, *John Ashbery: An Introduction to the Poetry*, reviewed by Colin E. Nicholson, 146
Shay's Rebellion: The Making of an Agrarian Insurrection, by David P. Szatmary, reviewed by Roger Thompson, 421
Shepherd, James F., *see* Walton, Gary M.
Sherill, Rowland *A., The Prophetic Melville: Experience, Transcendence, and Tragedy*, reviewed by C. S. B. Swann, 274
Simpson, Louis, *Studies of Dylan Thomas, Allen Ginsburg, Sylvia Plath and Robert Lowell*, reviewed by Eileen M. Aird, 282
Siracusa, Carl, *A Mechanical People: Perceptions of the Industrial Order in Massachusetts, 1815–1880*, reviewed by Margaret Walsh, 147
Sitkoff, Harvard, *A New Deal for Blacks: The Emergence of Civil Rights as a National Issue: Vol. 1: The Depression Decade*, reviewed by Tony Badger, 154
Sizer, Sandra, S., *Gospel Hymns and Social Religion*, reviewed by George Rehin, 259
Slater, Joseph, Ferguson, Alfred R. and Carr, Jean Ferguson (eds.), *The Collected Works of Ralph Waldo Emerson, Vol. 2: Essays, First Series*, reviewed by Richard H. Francis, 318
Slaves No More: Letters from Liberia, 1833–1869, edited by Bell I. Wiley, reviewed by Hugh Brogan, 435

Sloane, David E. E., *Mark Twain as a Literary Comedian*, reviewed by Daniel Marder, 145
Smith, Allan Gardner, *The Analysis of Motives: Early American Psychology and Fiction*, reviewed by John S. Whitley, 461
review of *The American Identity: Fusion and Fragmentation*, edited by Rob Kroes, 474
review of *Enter Mysterious Stranger*, by Roy R. Male, 464
review of *The Rationale of Deception in Poe*, by David Ketterer, 152
Smith, Stan, review of *The Republic of Letters: A History of Postwar American Literary Opinion*, by Grant Webster, 260
South and Three Sectional Crises, The, by Don E. Fehrenbacher, reviewed by Bruce Collins, 120
Spivak, Burton, *Jefferson's English Crisis: Commerce, Embargo and the Republican Revolution*, reviewed by Philip S. Haffenden, 457
Stamp, Kenneth M., *The Imperiled Union: Essays on the Background of the Civil War*, reviewed by Peter J. Parish, 119
Stark, John O., *Pynchon's Fictions: Thomas Pynchon and the Literature of Information*, reviewed by David Seed, 296
Stars, by Richard Dyer, reviewed by Stuart Cosgrove, 312
Steel, Ronald, *Walter Lippmann and the American Century*, reviewed by J. A. Thompson, 407
Stepto, Robert B., *From Behind the Veil: A Study of Afro-American Narrative*, reviewed by David B. L. Royle, 444
Stewart, George R., *American Given Names: Their Origin and History in the Context of the English Language*, reviewed by Brian Crossley, 441
Stoff, Michael B., *Oil, War and American Security: The Search for a National Policy on Foreign Oil, 1941–1947*, reviewed by D. C. Watt, 456
Stonum, Gary Lee, *Faulkner's Career*, reviewed by M. Gidley, 239
Story, Joyce, *see* Schrier, Arnold
Story, Ronald, *The Forging of an Aristocracy: Harvard & the Boston Upper Class, 1800–1870*, reviewed by William Dusinberre, 452
Story of Identity, The: American Fiction of the Sixties, by Manfred Pütz, reviewed by Marc Chénetier, 290
Strikes, by Norman McCord, reviewed by Howell J. Harris, 293
Studies in the American Renaissance: 1979, edited by Joel Myerson, reviewed by Richard H. Francis, 318
Studies of Dylan Thomas, Allen Ginsburg, Sylvia Plath and Robert Lowell, by Louis Simpson, reviewed by Eileen M. Aird, 282
Structuring of a State, The: The History of Illinois, 1899–1928, by Donald F. Tingley, reviewed by Robert Harrison, 432
Sundquist, Eric J., *Home as Found: Authority and Genealogy in Nineteenth Century American Literature*, reviewed by Maurice Gonnaud, 414
Swann, C. S. B., review of *In the Time Before Steamships: Billy Budd, The Limits of Politics, And Modernity*, by Thomas J. Scorza, 274
review of *The Prophetic Melville: Experience, Transcendence, and Tragedy*, by Rowland A. Sherill, 274
review of *Shadow Over the Promised Land: Slavery, Race, and Violence in Melville's America*, by Carolyn L. Karcher, 274

Sylvia Plath: New Views on the Poetry, edited by Gray Lane, reviewed by Eileen M. Aird, 282
Sylvia Plath – The Poetry of Initiation, by John Rosenblatt, reviewed by Eileen M. Aird, 282
Sylvia Plath and Ted Hughes, by Margaret Dickie Uroff, reviewed by Eileen M. Aird, 282
SZATMARY, DAVID P., *Shay's Rebellion: The Making of an Agrarian Insurrection*, reviewed by Roger Thompson, 421

TACHAU, MARY K. BONSTEEL, *Federal Courts in the Early Republic: Kentucky, 1789–1816*, reviewed by Donald J. Ratcliffe, 128
Tale of the Tribe, The: Ezra Pound and the Modern Verse Epic, by Michael André Bernstein, reviewed by Walter Baumann, 311
TALLACK, DOUGLAS, review of *Human Nature in American Thought: A History*, by Merle Curti, 301
TAYLOR, GORDON O., review of *Joyce Carol Oates*, by Ellen G. Friedman, 442
review of *The Tragic Vision of Joyce Carol Oates*, by Kathryn Grant, R. S. M., 442
TAYLOR, P. A. M., review of *Harvard Encyclopaedia of American Ethnic Groups*, edited by Stephen Thernstrom, 448
review of *Henry Adams: The Myth of Failure*, by William Dusinberre, 430
TAYLOR, ROBERT J., *Colonial Connecticut: A History*, reviewed by Roger Thompson, 304
Testing the Roosevelt Coalition: Connecticut Society and Politics in the Era of World War II, by John W. Jeffries, reviewed by Stephen W. Baskerville, 270
Théâtre d' Edward Albee, Le, by Lilliane Kerjan, reviewed by Gilbert Debusscher, 130
Theodore Roosevelt and the Idea of Race, by Thomas G. Dyer, reviewed by John White, 428
THERNSTROM, STEPHAN (ed.), *Harvard Encyclopaedia of American Ethnic Groups*, reviewed by P. A. M. Taylor, 448
Third Electoral System, The, 1853–1892: Parties, Voters, and Political Cultures, by Paul Kleppner, reviewed by Bruce Collins, 276
THOMAS, EMORY M., *The Confederate Nation, 1861–1865*, reviewed by Mary Ellison, 313
Thomas Jefferson & the Stony Mountain: Exploring the West from Monticello, by Donald Jackson, reviewed by John Rowe, 470
THOMPSON, J. A., review of *Velvet on Iron: The Diplomacy of Theodore Roosevelt*, by Frederick W. Marks, III, 286
review of *Walter Lippmann and the American Century*, by Ronald Steel, 407
THOMPSON, ROGER, review of *Colonial Connecticut: A History*, by Robert J. Taylor, 304
review of *Colonial Massachusetts: A History*, by Benjamin W. Labaree, 304
review of *A Search for Power: The "Weaker Sex" in Seventeenth Century New England*, by Lyle Koehler, 446
review of *Shay's Rebellion: The Making of an Agrarian Insurrection*, by David P. Szatmary, 421

Thoreau in the Human Community, by Mary Elkins Moller, reviewed by Richard H. Francis, 318
TICHI, CECILIA, *New World, New Earth: Environmental Reform in American Literature from the Puritans through Whitman*, reviewed by Bob Lawson-Peebles, 144
TIMMS, DAVID, review of *The Great Succession: Henry James and the Legacy of Hawthorne*, by Robert Emmett Long, 255
TINGLEY, DONALD F., *The Structuring of a State: The History of Illinois, 1899–1928*, reviewed by Robert Harrison, 432
Towards the Making of Thoreau's Modern Reputation: Selected Correspondence of S. A. Jones, A. W. Hosmer, H. S. Salt, H. G. O. Blake and D. Ricketson, edited by Fritz Oehlschlaeger and George Hendrick, reviewed by Richard H. Francis, 318
Tragic Vision of Joyce Carol Oates, The, by Kathryn Grant, R. S. M., reviewed by Gordon O. Taylor, 442
TRAVERS, DAVID, review of *Prelude to the Presidency: The Political Character and Legislative Leadership Style of Governor Jimmy Carter*, by Gary M. Fink, 429
TWYMAN, ROBERT W., *see* ROLLER, DAVID C.

Urban Crucible, The, by Gary B. Nash, reviewed by Peter Marshall, 460
UROFF, MARGARET DICKIE, *Sylvia Plath and Ted Hughes*, reviewed by Eileen M. Aird, 282

VALE, VIVIAN, review of *The New Senate: Liberal Influence on a Conservative Institution, 1959–1972*, by Michael Foley, 426
Varieties of American English, by Raven I. McDavid, Jr., reviewed by Brian Crossley, 441
Velvet on Iron: The Diplomacy of Theodore Roosevelt, by Frederick W. Marks, III, reviewed by J. A. Thompson, 286
VENDLER, HELEN, *Part of Nature, Part of Us*, reviewed by Colin E. Nicholson, 424
VIOLA, HORMAN, *see* KVASNICKA, ROBERT M.
Violent Death in the City: Suicide, Accident and Murder in Nineteenth-Century Philadelphia, by Roger Lane, reviewed by Marcus Cunliffe, 126
Visionary Poetics of Allen Ginsberg, The, by Paul Portugés, reviewed by Eileen Aird, 129

Wages of Expectation, The: A Biography of Edward Dahlberg, by Charles L. DeFanti Jr., reviewed by P. H. Melling, 159
WALDELAND, LYNNE, *John Cheever*, reviewed by Peter Cushing, 266
WALKER, MARSHALL, review of *Windows on the World: Essays on American Social Fiction*, by C. Hugh Holma 265
Wallace Stevens A Celebration, edited by Frank Doggett and Robert Buttel, reviewed by Lionel Kelly, 422
WALLER, G. F., *Dreaming America: Obsession and Transcendence in the Fiction of Joyce Carol Oates*, reviewed by N. G. Futerill, 267

WALSH, MARGARET, *The American Frontier Revisited*, reviewed by John R. Killick, 471
review of *A Mechanical People: Perceptions of the Industrial Order in Massachusetts, 1815–1880*, by Carl Siracusa, 147
Walter Lippmann and the American Century, by Ronald Steel, reviewed by J. A. Thompson, 407
WALTON, GARY M. and SHEPHERD, JAMES F., *The Economic Rise of Early America*, reviewed by Colin Bonwick, 316
WATSON, DAVID, review of *George Berkeley in America*, by Edwin S. Gaustad, 150
WATT, D. C., review of *Oil, War and American Security: The Search for a National Policy on Foreign Oil, 1941–1947*, by Michael B. Stoff, 456
Wealth of a Nation to Be: The American Colonies on the Eve of the Revolution, by A. H. Jones, reviewed by Colin Brooks, 475
We Don't Want Nobody Sent: An Oral History of the Daley Years, by Milton L. Rakove, reviewed by R. A. Burchell, 156
WEBSTER, GRANT, *The Republic of Letters: A History of Postwar American Literary Opinion*, reviewed by Stan Smith, 260
WELCHER, JEANNE K., *see* BEAUFORT, MADELEINE FIDELL
WHITE, JOHN, review of *From Rebellion to Revolution: Afro-American Slave Revolts in the Making of the Modern World*, by Eugene D. Genovese, 137
review of *Theodore Roosevelt and the Idea of Race*, by Thomas G. Dyer, 428
WHITLEY, JOHN S., review of *Aaron Burr and the American Literary Imagination*, by Charles J. Nolan, Jr., 461
review of *American Essay Serials From Franklin to Irving*, by Bruce Granger, 262
review of *The Analysis of Motives: Early American Psychology and Fiction*, by Allan Gardner Smith, 461
review of *A Colonial Southern Bookshelf: Reading in the Eighteenth Century*, by Richard Beale Davis, 262
review of *Royall Tyler*, reviewed by Ada Lou Carson and Herbert L. Carson, 461
WIDENOR, WILLIAM C., *Henry Cabot Lodge and the Search for an American Foreign Policy*, reviewed by Michael Dunne, 434
WILEY, BELL I. (ed.), *Slaves No More: Letters From Liberia, 1833–1869*, reviewed by Hugh Brogan, 435
WILKINSON, RUPERT, review of *Authority*, by Richard Sennett, 158
WILLETT, RALPH, review of *The Second Black Renaissance*, by C. W. E. Bigsby, 472
William Carlos Williams's Paterson: *A Critical Reappraisal*, by Margaret G Lloyd, reviewed by David Murray, 419
William Faulkner: His Life and Work, by David Minter, reviewed by M. Gidley, 239
William Faulkner: A Life on Paper, by A. I. Bezzerides, reviewed by M. Gidley, 239
WILSON, CHARLES REAGAN, *Baptized in Blood: The Religion of the Last Cause, 1865–1920*, reviewed by David D. Scarboro, 473

Wilson, Logan, *American Academics Then and Now*, reviewed by A. W. Coats, 465
Windows on the World: Essays on American Social Fiction, by C. Hugh Holman, reviewed by Marshall Walker, 265
Wittenberg, Judith Bryant, *Faulkner: The Transfiguration of Biography*, reviewed by M. Gidley, 239
Woodward, Anthony, *Ezra Pound and the Pisan Cantos*, reviewed by Ian F. A. Bell, 297
Worster, Donald, *Dust Bowl: The Southern Plains in the 1930s*, reviewed by Tony Badger, 439
Wyden, Peter, *Bay of Pigs: The Untold Story*, reviewed by Gordon Connell-Smith, 155
Wyman, Mark, *Hard Rock Epic: Western Miners and the Industrial Revolution, 1860–1910*, reviewed by John Rowe, 133
Wynn, Neil A., review of *Over Here: The First World War and American Society*, by David M. Kennedy, 437

Young, Thomas Daniel, *The Past in the Present: A Thematic Study of Modern Southern Fiction*, reviewed by Richard Gray, 309